

581.

CATALOGUE of
Paintings and
Water-Colors

by AMERICAN and FOREIGN ARTISTS



The Anderson Galleries
Madison Avenue at Fortieth Street
New York

NO.

1295

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

test their rights in the case
 before the court

FARGO PICTURES FOR \$1

Cazin's "Bend in the River" Br
 \$1,250, One of the High Prices.

A charming little Cazin, "The Bend in the River," a picture of which the artist himself approved, brought one of the high prices of the sale of the pictures of the estate of James C. Fargo and of others at the Anderson Galleries last evening, going to John Levy for \$1,250. "The Rippling Stream," by Fritz Thaulow, inscribed "A mon ami Strom," a typical Thaulow snow scene, went to James Thompson, also for \$1,250. A Verboeckhoven brought the next highest price of the evening, going to the Holland Galleries for \$1,175. "In a French Garden," by Ridgeway Knight, went to the Holland Galleries for \$900. This was the garden of the artist at Rolleboise, France, overlooking the Seine. In it are two female figures in peasant dress, one waving a handkerchief, while the other holds a sickle.

"The Pink Water Lily," by F. S. Church, signed and dated with the inscription "Uncle Jim from Fred," went to George L. McElroy for \$155. This was 22 inches high by 16 wide. A larger picture by Church, "The Yellow Water Lily," 16 inches high by 40 wide, signed and dated, went to W. J. Maxwell for \$750. A Van Marcke, "A Village Pasture," a gray sky, cows in the foreground, and a hill and village in the distance, went to John Levy for \$200. A "Woodland Landscape," brown tones, two seated figures, and a flock of sheep in the woods, went to Levy for \$775.

"Sheep and Chickens," a comfortable barnyard scene by the Belgian painter, Verboeckhoven, went to Maxwell for \$700. Fritz Thaulow's "The River Seine," a swiftly running current, meadows touched by the setting sun, a tree on the bank, cows grazing, went to Frederick Fischer Meyer for \$850. Clapp & Graham paid \$700 for William Kelth's "California Landscape," green tones of early Spring in Marin County.

The returns for the sixty-four numbers of the sale were \$10,263.

No. 1182

A Collection of Important
Paintings and Water-Colors

by

American and Foreign Artists

Consigned for Unrestricted Public Sale
by the Executors of the Estate of the late

JAMES C. FARGO

with a Few Additions from

Mr. and Mrs. W. H. OSBORNE

of Milwaukee

Mr. E. L. BLOSSOM

of New York, and others

TO BE SOLD

Thursday Evening, December 16, 1915

at 8:15 o'clock

On Public Exhibition from Saturday, December 11th

THE ANDERSON GALLERIES

Incorporated

Madison Avenue at Fortieth Street, New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for 50 cents.

The Anderson Galleries

Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.
TELEPHONE, MURRAY HILL 7680.

Artists Represented

A		L	
	No.		No.
Aldrich, G. A.	64	Ledeboers, J. A.	31
B		Leigh, W. R.	
Baird	16	M	
Baird, W.	35	Moeller, Louis	38
Bakalowicz, L.	23, 24	Mollica	7, 8
Besinan	9	Moran, Leon	26
Bierstadt, Albert	20	Moran, Percy	13
Bogman, H. C.	32	O	
Briganti, N.	27, 63	Osthaus, Edmund	36
C		R	
Cazin, J. C.	56	Rembrandt (After)	22
Charlet, Franz	37	T	
Church, F. S.	39, 40, 41, 42, 43, 44	Ter Burgh, H.	21
Comte, P. C.	45	Thaulow, Fritz	52, 55
Craig, Thomas B.	19	Titian (After)	15
D		U	
De Haas, J. H. L.	46	Unknown	6, 10, 14, 17, 34
G		V	
Gide, L.	50	Van Marcke, E.	49
Gruppe, C. P.	51	Van Sevadonck 4.	60, 61
Guardabassi	1, 2, 3, 4, 5	Verboeckhoven, E.	54, 57
Guerrino	11, 12	Villa, Emil	29
H		W	
Hart, James M.	47	Weigand,	25, 30
J		Wiggins, Guy	18
Jacquet, Gustave	48	Wolff, G.	28
K		Witkowski, A.	33
Keith, William	53, 59		
Knight, Ridgway	58		

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A Collection of Important
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Thursday Evening, December 16, 1915, at 8:15 o'clock



31

G. GUARDABASSI

1 THE CAMP FIRE

Water-color. Signed.

Height, 13½ inches; width, 9 inches.

31

G. GUARDABASSI

2 MAN READING

Water-color. Signed.

Height, 15 inches; width, 10 inches.

21

G. GUARDABASSI

3 HER PET

Water-color. Signed.

Height, 14 inches; width, 9 inches.

G. GUARDABASSI

3- 4 GIRL WITH MANDOLIN

Water-color. Signed.

Height, 14½ inches; width, 10 inches.

G. GUARDABASSI

2- 5 HIDE AND SEEK

Water-color. Signed.

Height, 14 inches; width, 9½ inches.

UNKNOWN PAINTER

9- 6 GOING TO MARKET

Water-color.

Height, 15 inches; width, 9½ inches.

E. MOLLIKA

3- 7 POMPEIAN FIGURES (Two in one frame)

Signed.

E. MOLLIKA

3- 8 POMPEIAN FIGURES (Three in one frame)

Signed.

BESINAN

10- 9 THE SLEIGHING PARTY

Water-color. Signed.

Height, 19 inches; width, 24 inches.

UNKNOWN PAINTER

13- 10 TWO COPIES OF FRA ANGELICA IN FLOREN-
TINE FRAMES

Height, 18 inches; width, 7½ inches.

GUERRINO

5- 11 WOMAN WITH DISTAFF

Water-color. Signed.

Height, 14 inches; width, 8½ inches.

GUERRINO

6- 12 MOTHER AND CHILD

Water-color. Signed.

Height, 14 inches; width, 9½ inches.

PERCY MORAN

Contemporary American Painter

11- 13 FIGURE OF A GIRL

Water-color. Signed.

Height, 19 inches; width, 10 inches.

UNKNOWN PAINTER

14 HEAD OF A SPANIEL

Canvas.

Height, 9½ inches; width, 9 inches.

TITIAN (After)

15 LAURA DIANTI, as Venus with Mars

Canvas.

Height, 37 inches; width, 30 inches.

BAIRD

16 FRENCH CAVALRY CHARGE

Canvas. Signed and dated.

Height, 12 inches; width, 13 inches.

UNKNOWN PAINTER

17 CHILD AT PRAYER

Canvas.

Height, 18 inches; width, 15 inches.

GUY WIGGINS

Contemporary American Painter

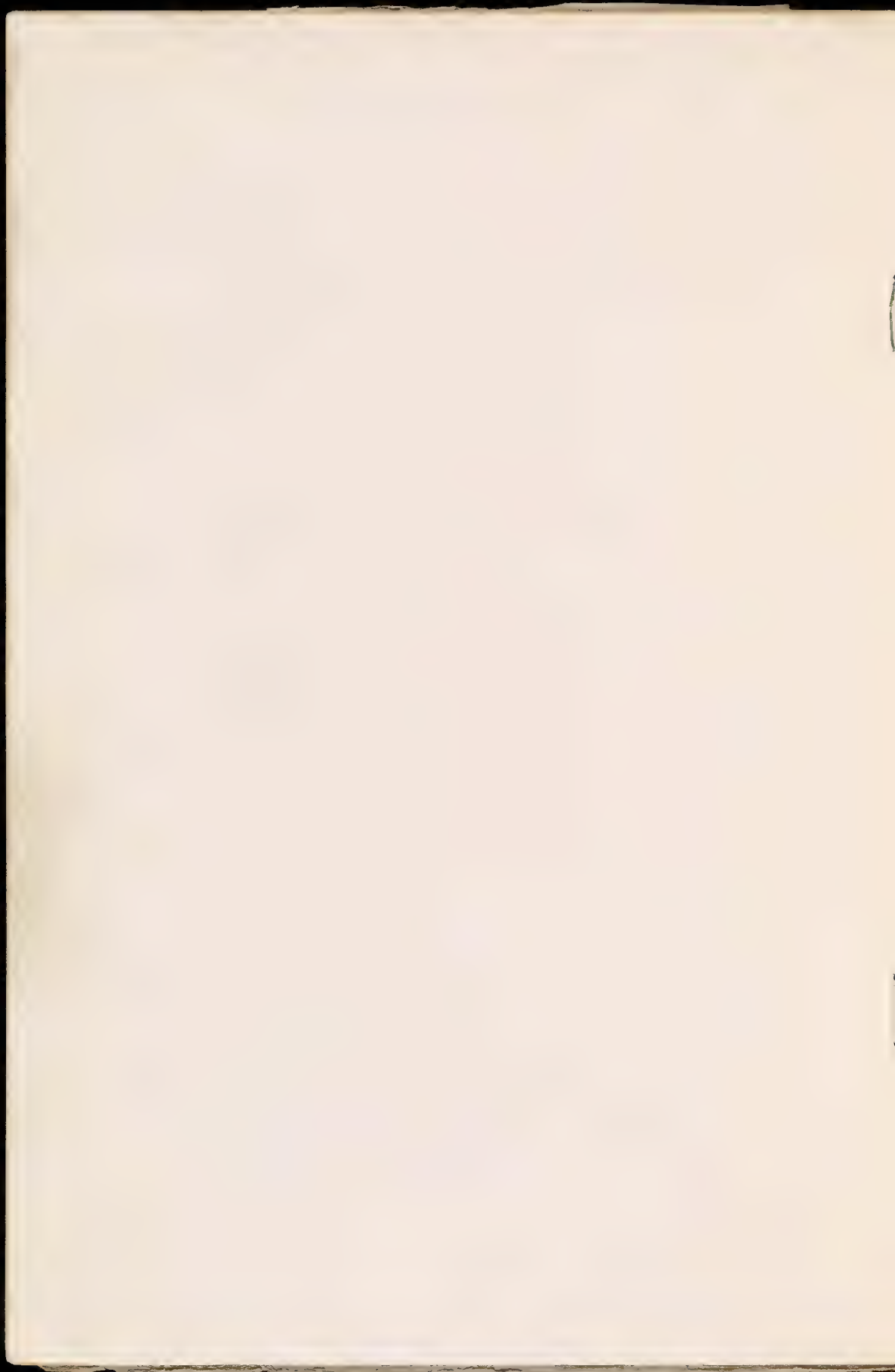
18 THE GLOW

Canvas. Signed.

Height, 25 inches; width, 30 inches.



No. 52. THE RIPPLING STREAM
By Fritz Thaulow



THOMAS B. CRAIG
Contemporary American Painter

62⁵⁰
19 A THIRSTY GROUP

Canvas. Signed.

Height, 20 inches; width, 28 inches.

ALBERT BIERSTADT
American 1830-1902

100⁷
20 ROCKY MOUNTAINS

Canvas; monogram "A. B." in left corner.

Height, 24 inches; width, 18 inches.

H. TER BURGH
Modern Dutch Painter

17⁵⁰
21 RIVER SCENE

Canvas. Signed.

Height, 15½ inches; width, 19½ inches.

REMBRANDT (After)

15⁻
22 HEAD OF A MAN

Canvas.

Height, 22 inches; width, 17 inches.

L. BAKALOWICZ
Polish Painter 1830-1884

45⁻
23 THE INTRUDERS

Panel. Signed.

Height, 20 inches; width, 15 inches.

L. BAKALOWICZ
Polish Painter 1830-1884

1750
24 THE MASKED DISGUISE

Panel. Signed.

Height, 16 inches; width, 12½ inches.

GUSTAVE WEIGAND
Contemporary American Painter

1101
25 GOLDEN AUTUMN

Canvas. Signed.

Height, 30 inches; width, 25 inches.

25-
LEON MORAN
American Painter

26 GIRL IN PURPLE

Canvas. Signed.

Height, 30 inches; width, 20 inches.

N. BRIGANTI
Modern Italian Painter

4250
27 CANAL AT SAN PIETRO

Canvas. Signed.

Height, 28 inches; width, 36 inches.

GUSTAVE WOLFF
Contemporary American Painter

307
28 THE LAST GLIMPSE OF SUNLIGHT

Canvas. Signed.

Height, 26 inches; width, 32 inches.

EMIL VILLA

29 GIRL AND PARROT

Canvas. Signed and dated.

Height, 42 inches; width, 32 inches.

GUSTAVE WEIGAND
Contemporary American Painter

30 THE PATH TO THE RIVER

Canvas. Signed.

Height, 20 inches; width, 30 inches.

J. A. LEDEBOERS
Modern Dutch Painter

31 SHEPHERD AND FLOCK

Canvas. Signed.

Height, 20 inches; width, 28 inches.

H. C. BOGMAN
Modern Dutch Painter

32 MILKING TIME

Canvas. Signed.

Height, 16 inches; width, 20 inches.

A. WITKOWSKI
Contemporary American Painter

33 ASLEEP AT THE SWITCH

Canvas. Signed.

Height, 30 inches; width, 25 inches.

UNKNOWN PAINTER

34 AFTER THE BATH

Canvas.

Height, 51 inches; width, 34 inches.

W. BAIRD

Contemporary French Painter

35 ON THE SEINE AT NEUILLY

Canvas. Signed.

Height, 13 inches; width, 18 inches.

EDMUND OSTHAUS

Contemporary American Painter

36 THE INTRUDER

Water-color. Signed.

Height, 15 inches; width, 21 inches.

FRANZ CHARLET

Modern Dutch Painter.

37 IN VOLENDAM

Panel. Signed.

Height, 18 inches; width, 22 inches.

LOUIS MOELLER, N.A.

Contemporary American Painter

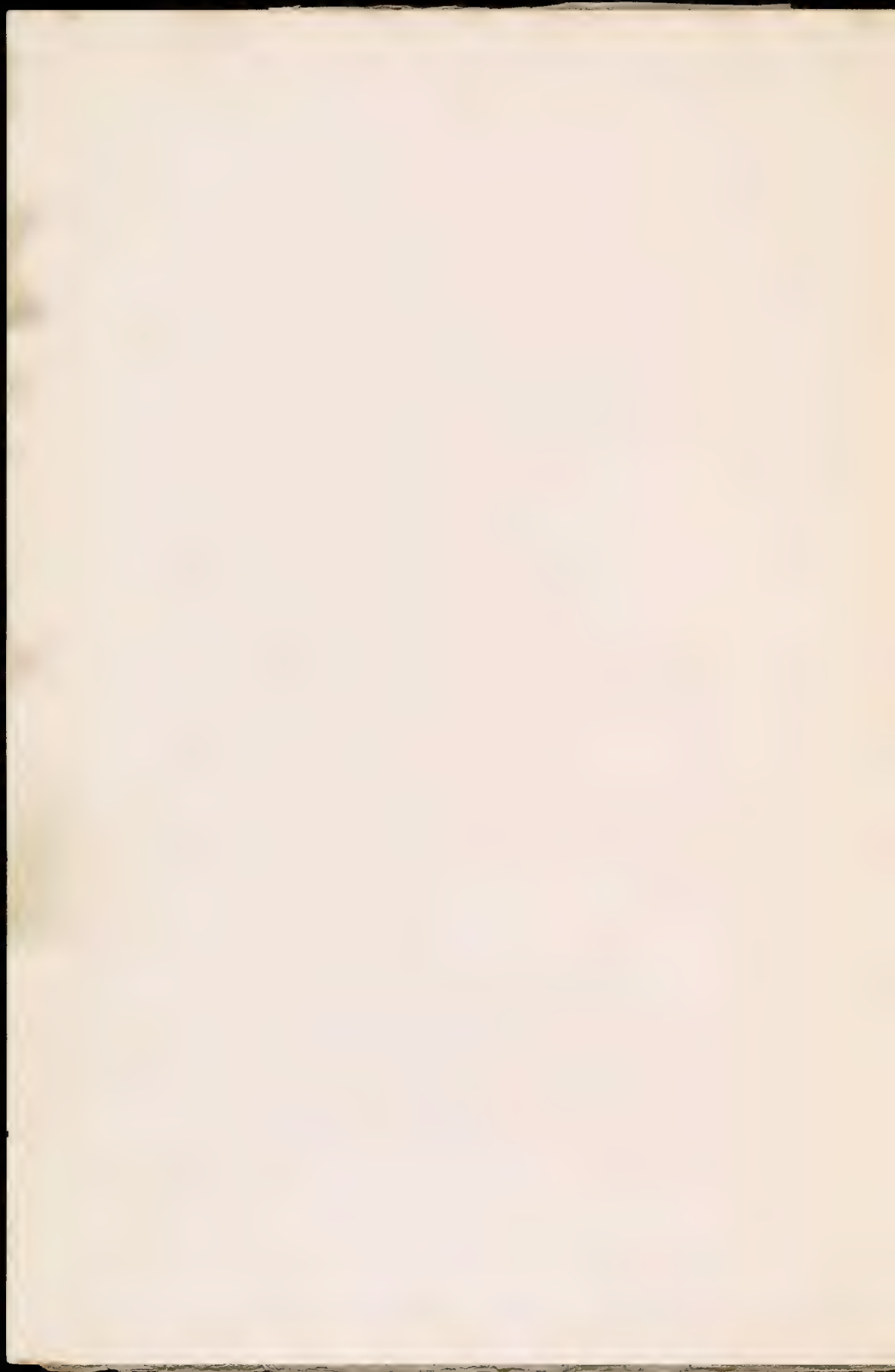
38 THE LEGAL DOCUMENT

Canvas. Signed.

Height, 18 inches; width, 24 inches.



No. 56. THE BEND IN THE RIVER
By J. C. Cazin



F. S. CHURCH, N.A.
Contemporary American Artist

15- 39 THE MERMAID

Water-color. Signed and dated.

Height, 14 inches; width, 19 inches.

F. S. CHURCH, N.A.

10- 40 HEAD OF GIRL

Pastel. Signed and dated.

Height, 21 inches; width, 15 inches.

F. S. CHURCH, N.A.

16- 41 GIRL WITH DOVE

Pastel. Signed and dated.

Height, 28 inches; width, 23 inches.

F. S. CHURCH, N.A.

40- 42 SALVATION ARMY LASSIE

Canvas. Signed and dated.

Height, 44 inches; width, 27 inches.

F. S. CHURCH, N.A.

155- 43 THE PINK WATER LILY

Canvas. Signed and dated.

Inscription, "Uncle Jim from Fred."

Height, 22 inches; width, 16 inches.

F. S. CHURCH, N.A.

44 THE YELLOW WATER LILY

Canvas. Signed and dated.

Height, 16 inches; width, 40 inches.

150-

P. C. COMTE

French, 1823-1887

45 THE CALL TO THE WORLD

Panel. Signed.

Height, 29 inches; width, 21 inches.

Purchased from S. P. Avery.

145-

J. H. L. DE HAAS

Belgian, 1832-1880

46 COWS IN A MEADOW

Panel. Signed.

Height, 12 inches; width, 18½ inches.

1250-

JAMES M. HART, N.A.

American, 1828-1901

47 VILLAGE IN THE MOUNTAINS

Canvas. Signed.

Height, 13 inches; width, 17½ inches.

15-

G. JACQUET

French, 1846-1900

48 HEAD OF A GIRL

Canvas. Signed.

Height, 9½ inches; width, 7¼ inches.

35-

EMIL VAN MARCKE

French, 1827-1891

200-
49 A VILLAGE PASTURE

n.g.
n.g.
In the foreground are three red and white spotted cows, two lying down and one standing up. Just beyond the cows a few rails and a ditch divide the meadow from another one where a few cattle are feeding, and in the distance on the right is a hillside at the foot of which are seen the roofs and gables of a town. The sky is covered with gray clouds and the light is concentrated near the horizon.

Panel. Signed.

Height, 10½ inches; width, 13 inches.

Bought from Scott & Fowles.

L. GIDE

French, 1822-1890

55-
50 ORIENTAL INTERIOR

Canvas. Signed.

Height, 24 inches; width, 30 inches.

Purchased from S. P. Avery.

CHARLES P. GRUPPE

Contemporary American Painter

95-
51 LANDSCAPE NEAR ROTTERDAM, HOLLAND

Canvas. Signed.

Height, 22½ inches; width, 28½ inches.

FRITZ THAULOW
Norwegian, 1847-1906

✓ 900d
1250-
52 THE RIPPLING STREAM

A slowly moving current appears in the center of the picture bordered by snow covered banks, on both sides of which are long straggling trees. At the point where the river makes a turn in the distance red roofed houses are seen.

Canvas. Signed and dated.

Height, 23½ inches; width, 28½ inches.

Inscription, "À mon ami Strom. Dieppe, 1894."

(See Illustration.)

WILLIAM KEITH
American, 1839-1911

775-
53 WOODLAND LANDSCAPE

Keith lovers know and call his work after the prevailing tones in his canvases. Californian landscapes are in the brown garb of the long rainless season, or in the tender green or deeper emerald tones that come after the first rains in autumn. Here is a "brown" Keith in the heart of a wood, with two seated figures and a flock of sheep. The golden light is filtered through the deep foliage, splashed upon the gleaming tree trunks in a dreamy quiet spot, incomparably serene, warm and restful. The painting is executed in the free broad manner which characterized Keith's later work.

Canvas. Signed.

Height, 25 inches; width, 30 inches.

EUGENE VERBOECKHOVEN

Belgian Painter, 1798-1881

✓
700-
54 SHEEP AND CHICKENS

Two sheep, one resting its head on a red cloak thrown across a barrel, and a lamb, rooster, hens, and a brood of chickens occupy the foreground, while in the rear the interior of a barn is seen in which a few sheep are huddled; on the right a high wall appears on which objects are hanging. In the upper part of the picture is a glimpse of the sky tinged by the sun's rays.

Panel. Signed and dated 1863.

Sealed and certified by the Artist on the back.

Height, 28 inches; width, 18 inches.

(See Frontispiece.)

850-
tan
FRITZ THAULOW

Norwegian, 1847-1906

55 THE RIVER SEINE *argue*

A swirling current bounded by meadows and tinged by the rays of the setting sun curls its way into the foreground. A tree stands out prominently on the left bank while cows are seen grazing in the distance. Canvas. Signed.

Height, 23½ inches; width, 28 inches.

J. C. CAZIN
French, 1840-1901

56 THE BEND IN THE RIVER

A river occupies the entire foreground, and winds its way into the distance on the left, where a light is plainly visible. From behind the trees in the background, the tender sunlight creeps over the scene, casting a beautifully painted shadow on the water. A delicate and characteristic atmosphere pervades the entire composition.

Quotation from a letter received from the owner:

"Madame Cazin, and also her son, told us that M. Cazin regarded this little example of his work with affection, as he rarely introduced water effects into his pictures, and he considered this most delightfully successful."

Canvas. Signed.

Height, 13 inches; width, 16¼ inches.

Purchased from Arthur Tooth & Sons.

(See Illustration.)

EUGENE VERBOECKHOVEN
Belgian, 1798-1881

57 LANDSCAPE WITH COW, SHEEP AND GOAT

The feature which dominates this picture is the minutely painted cow seen in the left foreground. Two sheep and a lamb are huddled together in the center of the canvas, while to the right of them a goat is feeding on the grass. The distant landscape is dotted by grazing sheep.

Panel. Signed.

Height, 32 inches; width, 42 inches.

RIDGWAY KNIGHT

American, 1852-

✓✓ good 900-
58 IN A FRENCH GARDEN

Two female figures in picturesque peasant dress are seen standing side by side in the beautiful garden of the Artist at Rolleboise, overlooking the Seine. The figure on the left is waving a handkerchief, while the girl at the right holds a sickle in her right hand. An attractive view of the river is caught on the right, with trees and hills beyond.

Canvas. Signed.

Height, 32 inches; width, 25½ inches.

WILLIAM KEITH

American, 1839-1911

700-
59 CALIFORNIAN LANDSCAPE

A "green" Keith. It represents early spring in Marin County, California. A straggling road in the foreground leads up to a gap in the rolling hills, through which the blue dome of Mount Tamalpais is seen in the distance. The radiance of the sunlight, veiled by mist clouds, throws the green foreground into deep shadow, while over the hill-pass and vista beyond, the brilliant sunshine achieves for this bit of landscape a true Californian atmosphere which Keith, better than any man, succeeded in transmitting to his canvas.

Panel. Signed.

Height, 21 inches; width, 26 inches.

VAN SEVADONCK

Belgian Painter

2750-
60 LANDSCAPE WITH CHICKENS

Panel. Signed and dated 1866.

Certified by Artist on back.

Height, 7 inches; width, 9½ inches.

VAN SEVADONCK

Belgian Painter

25- 61 LANDSCAPE WITH SHEEP

Panel. Signed and dated 1867.

Certified by Artist on back.

Height, 7 inches; width, 9½ inches.

W. R. LEIGH

Contemporary American Painter

60- 62 LOOKING UP THE CANYON

Canvas. Signed.

Height, 26 inches; width, 33 inches.

N. BRIGANTI

Modern Italian Painter

25 63 SAN MARCO PLAZA

Canvas. Signed.

Height, 20 inches; width, 14 inches.

G. A. ALDRICH

Contemporary American Painter

40- 64 SCENE IN NORMANDY

Canvas. Signed.

Height, 25 inches; width, 30 inches.



No. 54. SHEEP AND CHICKENS
By Eugene Verboeckhoven

DEC 17 1915





